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Happy Homecoming!

We are pleased to announce that the University of South Carolina’s 2014 Homecoming week is October 11 – 18, ending with the Homecoming game on Saturday against Furman University! We hope you will enjoy our vintage circus theme this year, “Under the Carolina Big Top,” and attend many of the events we have planned throughout the week.

We included the Carolinian Creed on the following page to remind students about the importance of upholding the spirit and integrity of Carolina during Homecoming week. This year, we would like to continue old traditions and introduce new ones to showcase Gamecock spirit and celebrate Carolina! Use our Schedule of Events, located on the next page, as a personal guide to all of the official Homecoming week festivities.

Whether you are an individual student or a part of a large organization, Homecoming week is for you! This year’s Homecoming week will be the most exciting and best yet, so get involved and be a part of an incredible tradition at USC.

Interested in participating in an event as an individual student? We would like to personally invite all students to get involved in Homecoming Week by participating in one or several of our events, depending on your interests. In addition to our older events, like Carolina’s #1 Fan, we are introducing several new events for individual students, including Trivia Night and Field Day. Check out our information page for individual students on page 6.

Interested in competing in our annual Homecoming point competition? Any fraternity/sorority, registered student organization, and residence hall has the opportunity to compete in many of the events during the week as individuals or as teams of two or three. Competition divisions and point breakdowns for each event can also be found in the information guide.

Interested in participating in a few events as an organization but not as a part of the point competition? We encourage all organizations to participate in events during the week, but know that not all of the events interest every organization, so you have the opportunity to participate in the events that interest you without competing in the point competition. Just fill out the Homecoming application for the events you do want to participate in, but select that you do not want to be a part of the point competition!

If you have questions about Homecoming week, we suggest attending an information meeting in the fall! The meetings will be Tuesday, August 26th at 7:00 pm in Russell House 205 and Wednesday, September 3rd at 6:00 pm in Russell House 205. You can also reach us through email at sahc@mailbox.sc.edu.

The Homecoming application can be found on our website at homecoming.sc.edu and is due electronically on Friday, September 5 at 4:00 pm. Even if you are only interested in one or two events, go ahead and fill it out to join the Homecoming fun!

See you under the Big Top!

– Alexis Brewe
2014 Homecoming Commissioner
sahc@mailbox.sc.edu
Carolinian Creed

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence.

Choosing to join the community obligates each member to a code of civilized behavior.

As a Carolinian...

I will practice personal and academic integrity;

I will respect the dignity of all persons;

I will respect the rights and property of others;

I will discourage bigotry, while striving to learn from differences in people, ideas, and opinions;

I will demonstrate concern for others, their feelings, and their need for conditions which support their work and development.

Allegiance to these ideals requires each Carolinian to refrain from and discourage behaviors which threaten the freedom and respect every individual deserves.
# University of South Carolina Homecoming 2014

## Schedule of Events

### SATURDAY: OCTOBER 11, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service Saturday</td>
<td>8:30 am – 1pm</td>
<td>Various locations</td>
</tr>
<tr>
<td>Field Day</td>
<td>10 am – 5 pm</td>
<td>Strom Fields/Strom Gym</td>
</tr>
</tbody>
</table>

### SUNDAY: OCTOBER 12, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner Judging</td>
<td>12 pm</td>
<td>RH Ballroom</td>
</tr>
<tr>
<td>Paint the Town</td>
<td>12 pm</td>
<td>Various locations</td>
</tr>
<tr>
<td>Dance Marathon Extra Life</td>
<td>1 – 5 pm</td>
<td>Various locations</td>
</tr>
</tbody>
</table>

### MONDAY: OCTOBER 13, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kick – Off: Under the Big Top</td>
<td>11am – 2pm</td>
<td>Greene Street</td>
</tr>
<tr>
<td>Stroll Off</td>
<td>6:30 pm</td>
<td>Greene Street</td>
</tr>
<tr>
<td>Trivia Night</td>
<td>8 pm</td>
<td>RH Ballroom</td>
</tr>
</tbody>
</table>

### TUESDAY: OCTOBER 14, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lobby Decorating Judging</td>
<td>3 pm</td>
<td>Residence Halls</td>
</tr>
<tr>
<td>Spurs and Struts</td>
<td>8 pm</td>
<td>Greene Street</td>
</tr>
</tbody>
</table>

### WEDNESDAY: OCTOBER 15, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carolina’s #1 Fan/Cockfest</td>
<td>7 pm</td>
<td>Colonial Life Arena</td>
</tr>
<tr>
<td>Float Build Day 1</td>
<td>8pm-12am</td>
<td>Greene Street Intramural fields</td>
</tr>
</tbody>
</table>

### THURSDAY: OCTOBER 16, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cocky’s Creations</td>
<td>10am-2pm</td>
<td>Greene Street</td>
</tr>
<tr>
<td>The Main Event: Royalty Crowning</td>
<td>7 pm</td>
<td>Colonial Life Arena</td>
</tr>
<tr>
<td>Float Build Day 2</td>
<td>8pm-12am</td>
<td>Greene Street Intramural fields</td>
</tr>
</tbody>
</table>

### FRIDAY: OCTOBER 17, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Float Build Day 3</td>
<td>12 – 2pm</td>
<td>Greene Street Intramural fields</td>
</tr>
<tr>
<td>Parade: The Grand Entry</td>
<td>3 pm</td>
<td>USC Campus</td>
</tr>
<tr>
<td>Step Show</td>
<td>7 pm</td>
<td>Colonial Life Arena</td>
</tr>
</tbody>
</table>

### SATURDAY: OCTOBER 18, 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homecoming Tailgate with SAPE</td>
<td>TBA</td>
<td>Gamecock Village</td>
</tr>
<tr>
<td>Game Day vs. Furman</td>
<td>TBA</td>
<td>Williams-Brice Stadium</td>
</tr>
</tbody>
</table>
Deadlines for Individual Students

There are a few events during Homecoming week that are individually based and open to any USC-Columbia student wishing to participate. The rules for each of these events are provided later in the rulebook, but deadlines for each event are outlined below. These events do not require a completed Homecoming application, but students should be aware of the deadlines for turning in required materials for each event.

List of events open to individual students:

1. **Service Saturday/Impact Projects**
   - Monday, September 22: Registration opens for Service Saturday
   - Monday, October 6: Registration opens for Impact projects
   - Saturday, October 11: Service Saturday event (8:30 am – 1 pm)
   - Monday, October 13 – Friday, October 17: Impact Projects (times TBA)

2. **Powderpuff Tournament as a part of Field Day**
   - Wednesday, October 1: Teams wishing to compete in the Powderpuff tournament must submit the name of their team and a roster of players to the Homecoming email (sahc@mailbox.sc.edu)
   - Saturday, October 11: Powderpuff tournament begins at WFC Strom fields at 10:00 am

3. **Dodgeball Tournament as a part of Field Day**
   - Wednesday, October 1: Teams wishing to compete in the Dodgeball tournament must submit application with names of teammates to the Homecoming email (sahc@mailbox.sc.edu)
   - Saturday, October 11: Dodgeball tournament begins at WFC Strom Gym at 2:00 pm

4. **Extra Life**
   - Sunday, October 12:
     - Registration for new participants closes at 1:00 pm
     - Extra Life fundraiser, 1:00 – 5:00 pm

5. **Trivia Night**
   - Monday, October 13: Students wanting to participate in Trivia Night should come to the Russell House ballroom at 8:00 pm. Participants will register their names at check-in of the event.

6. **Carolina’s #1 Fan**
   - Friday, October 3 at 4:00 pm: Last day to submit a video entry to Homecoming email (sahc@mailbox.sc.edu)
   - Wednesday, October 15: Winner will be announced and video shown at Cockfest
Competition Categories

Fraternities/sororities, registered student organizations, and residence halls will be able to participate in the annual Homecoming point competition by competing in one of the three categories. Points will be accumulated from participation throughout the entire week, and an overall winner will be announced in each category. In addition, certain events are designated for and judged separately for individual categories. These distinctions will be made at the top of each event page.

Fraternities/Sororities Division
Organizations will apply for this category:
  a. If registered as a NPC, IFC, NPHC, or MGC organization through the Office of Fraternity and Sorority Life.
  b. If competing as an individual fraternity or sorority, as a pair, or as a team of three with other fraternities and sororities. Teams of three must comprise of a NPC, IFC, and either a NPHC or MGC organization.
  c. If interested in competing against other fraternities and sororities.
  d. If wanting to showcase Gamecock spirit!

Registered Student Organizations Division
Organizations will apply for this category:
  a. If registered as a student organization with the Leadership and Service Center.
  b. If competing as an individual student organization, as a pair, or in a team of three with other student organizations registered with the Leadership and Service Center.
  c. If interested in competing against other registered student organizations.
  d. If wanting to showcase Gamecock spirit!

Note: Could your organization utilize funding to help participate in Homecoming events?
Request funding through the Student Activity Fee to help with expenses during Homecoming week! Examples of items that could be funded are sheets for the Banner competition, paints for Banner or Paint the Town, materials for Canned Creations (not the cans themselves), and much more! The Student Body Treasurer or Comptroller would be happy to sit down and talk with you about options that might be helpful to your organization. If you want to request funding, your requests must be submitted through the Student Organization System at www.sc.edu/sos by September 5.

Residence Halls Division
Teams will apply for this category:
  1. If recognized as a residence hall on the USC-Columbia campus.
  2. If interested in competing against other residence halls.
  3. If wanting to showcase Gamecock spirit!
# Points Breakdown:
## Fraternities & Sororities

<table>
<thead>
<tr>
<th>Service Opportunities</th>
<th>Participation</th>
<th>100 pts. for 3 members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Day (if winner is organization’s official team)</td>
<td>Participation (Either Tournament)</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place (Either Tournament)</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place (Either Tournament)</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Banner Competition</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td></td>
</tr>
<tr>
<td>Paint the Town</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td></td>
</tr>
<tr>
<td>Dance Marathon Extra Life</td>
<td>Participation</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place (Either Tournament)</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place (Either Tournament)</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3rd Place (Either Tournament)</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Stroll Off</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td></td>
</tr>
<tr>
<td>Trivia Night</td>
<td>Participation</td>
<td>10 pts./person</td>
</tr>
<tr>
<td></td>
<td>(Maximum of 100 pts.)</td>
<td></td>
</tr>
<tr>
<td>Spurs and Struts (if winner is a fraternity/sorority)</td>
<td>Participation</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>100 pts.</td>
</tr>
<tr>
<td>The Main Event: Royalty Crowning (if winner was nominated by fraternity/sorority)</td>
<td>Semi-Finalist</td>
<td>15 pts.</td>
</tr>
<tr>
<td></td>
<td>Finalist</td>
<td>20 pts.</td>
</tr>
<tr>
<td></td>
<td>King/Queen</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>Prince/Princess</td>
<td>100 pts.</td>
</tr>
<tr>
<td></td>
<td>Congeniality Award</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>Talent Award</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Cocky’s Creations</td>
<td>Participation</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Carolina’s #1 Fan (if winner belongs to fraternity/sorority)</td>
<td>1st Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Parade: The Grand Entry (if winner is a fraternity/sorority)</td>
<td>Walking in Parade</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>Building a Float</td>
<td>75 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Step Show</td>
<td>Participation</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>1st Place (men/women)</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2nd Place (men/women)</td>
<td>100 pts.</td>
</tr>
</tbody>
</table>
# Points Breakdown:
## Registered Student Organizations

<table>
<thead>
<tr>
<th>Service Opportunities</th>
<th>Participation</th>
<th>100 pts. for 3 members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Day (if winner is organization's official team)</td>
<td>Participation (Either Tournament) 1st Place (Either Tournament) 2nd Place (Either Tournament)</td>
<td>50 pts. 200 pts. 100 pts.</td>
</tr>
<tr>
<td>Banner Competition</td>
<td>Participation 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>Paint the Town</td>
<td>Participation</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Dance Marathon Extra Life</td>
<td>1 – 20% of participating membership 21 – 40% of participating membership 41 – 60% of participating membership 61 – 80% of participating membership 81 – 100% of participating membership</td>
<td>25 pts. 50 pts. 75 pts. 100 pts. 125 pts.</td>
</tr>
<tr>
<td>Stroll Off</td>
<td>Participation 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>Trivia Night</td>
<td>Participation</td>
<td>10 pts./person (Maximum of 100 pts.)</td>
</tr>
<tr>
<td>Dance Marathon Extra Life</td>
<td>Participation 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>The Main Event: Royalty Crowning (If winner was nominated by registered student organization)</td>
<td>Semi-Finalist Finalist King/Queen Prince/Princess Congeniality Award Talent Award</td>
<td>15 pts. 20 pts. 150 pts. 100 pts. 50 pts. 50 pts.</td>
</tr>
<tr>
<td>Spurs and Struts (if winner is a registered student organization)</td>
<td>Participation 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>Cocky's Creations</td>
<td>Participation 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>Carolina's #1 Fan (if winner belongs to registered student organization)</td>
<td>1st Place 2nd Place 3rd Place</td>
<td>200 pts. 150 pts. 100 pts.</td>
</tr>
<tr>
<td>Parade: The Grand Entry (if winner is registered student organization)</td>
<td>Walking in Parade Building a Float 1st Place 2nd Place 3rd Place</td>
<td>50 pts. 75 pts. 200 pts. 150 pts. 100 pts.</td>
</tr>
</tbody>
</table>
# Points Breakdown:
## Residence Halls

<table>
<thead>
<tr>
<th>Service Opportunities</th>
<th>Participation</th>
<th>100 pts. for 3 members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Day (if winner is residence hall’s official team)</td>
<td>Participation (Either Tournament)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place (Either Tournament)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place (Either Tournament)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>50 pts.</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>100 pts.</td>
<td></td>
</tr>
<tr>
<td>Banner Competition</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 pts.</td>
</tr>
<tr>
<td>Paint the Town</td>
<td>Participation</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Dance Marathon Extra Life</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 pts./person</td>
<td>(Maximum of 100 pts.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trivia Night</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 pts./person</td>
<td>(Maximum of 100 pts.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spurs and Struts (if winner is a residence hall)</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 pts.</td>
</tr>
<tr>
<td>Lobby Decorating Contest</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 pts.</td>
</tr>
<tr>
<td>Cocky’s Creations</td>
<td>Participation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 pts.</td>
</tr>
<tr>
<td>Carolina’s #1 Fan (if winner belongs to residence hall)</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Parade: The Grand Entry (if winner is a residence hall)</td>
<td>Walking in Parade</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Building Own Float</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>50 pts.</td>
</tr>
<tr>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>75 pts.</td>
</tr>
<tr>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
<td>200 pts.</td>
</tr>
<tr>
<td></td>
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<td>200 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>150 pts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 pts.</td>
</tr>
</tbody>
</table>
Service Opportunities
Any undergraduate or graduate student
October 11 – 17, 2014

About:
Once a month, 200 students gather on a Saturday to participate in community service, known as Service Saturday. Past service sites include Harvest Hope Food Bank, Agape Senior Assisted Living Facility, and Belser Arboretum to name a few. Impact projects are weekly community service events and have previously included locations such as Transitions, Washington Street Soup Kitchen, and Girls on the Run. Transportation to the sites is provided. Students must register in advance to be guaranteed a spot. Those competing in the Homecoming competition have the opportunity to receive points through participation in these service events during the week of Homecoming. Contact Kelsey Hummel, Director of Community Outreach, at khummel@email.sc.edu with questions about service opportunities.

Important Dates:
Monday, September 22: Registration opens for Service Saturday
Monday, October 6: Registration opens for weekly Impact projects
Saturday, October 11: Service Saturday event (8:30 am)
Monday, October 13 – Friday, October 17: Impact Projects (times TBA)

*Check the Leadership and Service Center website (www.sa.sc.edu/lsc) for more information on registration dates for Service Saturday and Impact projects.

Rules:
1. Participants must register with the Leadership and Service Center.
   a. To register for Service Saturday, go to the website:
      http://www.sa.sc.edu/communityservice/servicesat/ (available September 22).
      i. Click the registration link for the October 11, Service Saturday date.
      ii. If participating with organization, make sure to include the organization’s name on the Volunteer Registration form.
   b. To register for the weekly Impact projects, go to the website:
      http://www.sa.sc.edu/communityservice/van/ (available in September).
      i. Click the registration link for which service site you would like to volunteer with.
      ii. If participating with organization, make sure to include the organization’s name on the Volunteer Registration form.
2. Participants who register for either event must stay at the event for the entire time and may not switch out with other members of the organization or residence hall.
   a. Service Saturday: each group must arrive at Russell House at 8:30 am for check in and buses depart at 9:00 am.
   b. Impact projects: times for Impact projects will be announced in the fall.
3. Organizations competing in the Homecoming point competition are allowed to submit 3 people to participate in either Service Saturday or Impact projects for points. Organizations may split up the people into the Service Saturday and Impact projects as needed.
4. Groups that would like to receive points for participation must submit a list of all organization members serving and which project they are serving to Kelsey Hummel by 5:00 pm on Friday, October 3.
   a. 20 points will be deducted from an organization’s total Homecoming points for each participant registered who does not attend.
   b. Participants cannot send replacements.
   c. If for some reason an individual is unable to attend, but would like for another member of their organization to participate, they can show up Saturday, October 11 at 8:30 am and sign in at the waitlist table in hopes of being placed. **Spaces at service locations are not guaranteed.**

**These rules are in accordance with the Leadership and Service Center Service Saturday and Impact Projects Policies.**
Field Day
Any Undergraduate or Graduate Student
October 11, 2014 – Strom Fields

About:
Field Day is a new event on the 2014 Homecoming calendar. Field Day is held at the Strom Wellness and Fitness Center and consists of a Powderpuff and Dodgeball tournament. Any USC – Columbia students have the option to form teams with their friends to compete in either tournament. Fraternities/sororities, registered student organizations, and residence halls competing in the Homecoming point competition also have the opportunity to win points by entering one team into each tournament. Winners of each tournament will receive a prize from the Homecoming Commission. Applications for sign-up will be available on the Homecoming website (homecoming.sc.edu), and any questions concerning Field Day should be sent to the Director of Residence Hall Affairs, Erin Bagwell at bagwel3@email.sc.edu.

Important Dates:
Friday, September 5: Fraternities/sororities, registered student organizations, and residence halls wishing to compete in either tournament for points submit Homecoming application electronically by 4:00 pm
Wednesday, October 1: Teams wishing to compete in either the Powderpuff or Dodgeball tournament must submit roster with names of teammates to the Homecoming email (sahc@mailbox.sc.edu)
Saturday, October 11:
10:00 am: Powderpuff tournament begins at WFC Strom Fields 1-3
2:00 pm: Dodgeball tournament begins at WFC Strom Gyms 2-4

Rules:
1. In order to participate in either tournament, teams must sign up, provide a roster of players, and choose a team name by October 1.
2. Fraternities/sororities, registered student organizations, and residence halls who are competing in the Homecoming Points competition and wish to enter an official team into either tournament must submit a roster of players and team name with their Homecoming application due on September 5.
3. Powderpuff Tournament:
   a. Teams will consist of 11-22 players.
   b. In addition to the 11-22 players, each team will also have at least three cheerleaders and three coaches.
   c. Team players must be women, while the cheerleaders must be men. Coaches can either be men, women, or a combination of both. Each participant’s self-identified gender will be recognized in building teams for the event.
   d. The tournament will be bracket-styled, with brackets determined at random by the Homecoming Commission. Once determined, brackets are final.
   e. The tournament will start at 10:00 am on Saturday, October 11.
   f. Teams must arrive 30 minutes before their scheduled game time.
   g. Each game will consist of two 10-minute halves with a 5-minute halftime. The team with the most points at the end of the second half will win the game and advance to the next round.
h. For the official Powderpuff rules, visit the link on the Homecoming website (homecoming.sc.edu).

4. Dodgeball Tournament:
   a. Teams will consist of 6 players and up to 4 substitutes. The maximum number of members on a team is 10 players. Teams are also allowed two official ball retrievers.
   b. Teams may be coed or composed of all men or all women. If coed, the team must have at least two players of each gender. Each participant's self-identified gender will be recognized in building teams for the event.
   c. The tournament will be bracket-styled, with brackets determined at random by the Homecoming Commission. Once determined, brackets are final.
   d. The tournament will start at 2:00 pm on Saturday, October 11.
   e. Teams must arrive to Strom 30 minutes before their scheduled game time.
   f. Each game will be a timed game, meaning the game is played until the 20 minute time limit expires or all opponents are eliminated on one side. If the 20 minute time limit expires, all remaining players are counted, and the team with the most remaining players wins the game and advances to the next round.
   g. For the official Dodgeball rules, visit the link on the Homecoming website (homecoming.sc.edu)
Banner Competition
Fraternities/Sororities, Registered Student Organizations, and Residence Halls
October 12, 2014

About:
The banner competition is an event where organizations decorate a banner reflecting the Homecoming theme, “Under the Carolina Big Top.” The banners are judged based on the organization’s creativity and their adherence to the theme. Once judged, all of the banners are displayed on Greene Street and at the Strom during the week of Homecoming. Any questions concerning the banner competition should be sent to Melissa Bugeski, Director of Spirit, at mbugeski@email.sc.edu.

Important Dates:
Sunday, October 12: Banners are due to the Russell House Ballroom at 12:00 pm

Rules:
1. Banners must be made on twin-sized flat bed sheets.
2. Banners must be landscape oriented.
3. When banners are submitted, the organization must indicate if they want to keep the banner instead of being displayed by the Homecoming Commission. Homecoming is not liable for any banner that is stolen or taken after being displayed.
4. All banners must include the name of the organizations that created the banner.
5. Banners must be completely dry before they are turned in for judging.
6. The judging criteria will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>5</td>
</tr>
<tr>
<td>Adherence to the Theme</td>
<td>5</td>
</tr>
<tr>
<td>Design of the Banner (using all possible space)</td>
<td>5</td>
</tr>
<tr>
<td>Visual Aesthetics</td>
<td>5</td>
</tr>
</tbody>
</table>
Paint the Town
Fraternities/Sororities, Registered Student Organizations, and Residence Halls
October 12, 2014

About:
Paint the Town is a window-painting event in which each organization is matched with a local business or recognizable location in the city of Columbia. Organizations paint the windows of these businesses in adherence to the Homecoming theme “Under the Carolina Big Top,” and the windows remain decorated throughout the entire week of Homecoming. Contact Kelsey Hummel, Director of Community Outreach, at khummel@email.sc.edu with any questions concerning Paint the Town.

Important Dates:
Friday, September 5: Three paint marker color choices due with Homecoming application
Sunday, October 12: Paint pick-up and window assignment in the Russell House ballroom at 12:00 pm
Sunday, October 19: Windows must be cleaned up by 5:00 pm (fine and loss of title if not cleaned)

Rules:
1. Participating organizations must fill out a formal agreement with their paired businesses/locations. This form will be provided by the Homecoming Commission and given to organizations when they pick up their paints on Sunday, October 12.
2. The Homecoming Commission will provide each organization with four paint markers, one of which will be black and three of which will be up to the organization’s choosing. Teams are allowed to bring additional paint markers of various colors.
3. Each organization will have a designated area for painting. These areas will be randomly chosen on a first come, first serve basis. Nobody will be assigned a spot before 12:00 pm on Sunday, October 12.
4. Teams may begin window painting at 12:00 pm on Sunday, October 12.
5. **Paints must be cleaned up ENTIRELY by Sunday, October 19 at 5:00 pm.** If the windows are not cleaned up by this date and time, the business reserves the right to charge the organization(s) a clean-up fee, and the team will have **100 points deducted** from their total Homecoming points, which could result in a loss of title.
Dance Marathon Extra Life
Any USC-Columbia Student
October 12, 2014

About:
Dance Marathon at the University of South Carolina is getting ready for its 17th year of making miracles for our community. USCDM raises awareness and funds for the Palmetto Health Children’s Hospital, our local Children's Miracle Network Hospital. Palmetto Health Children’s Hospital is the largest free-standing children’s hospital in the state, serving over 80,000 patients each year. Extra Life is a new fundraiser for USC’s Dance Marathon this year, where participants raise money by playing games. Their motto is “Play games, heal kids,” so any type of game is encouraged for the event. Contact Kelsey Hummel, Director of Community Outreach, at khummel@email.sc.edu with any questions about Extra Life.

Important Dates:
Sunday, October 12:
Registration for new participants closes at 1:00 pm
Extra Life fundraiser, 1:00–5:00 pm

Rules:
1. Extra Life is open to any student at the USC-Columbia campus.
2. Students must register at extra-life.org under the USCDM team by Sunday, October 12 in order to be recognized as a participant.
3. Fundraising:
   a. Participants may fundraise by either pledging money themselves or having other people pledge money for each hour a participant plays a video game.
   b. There is no minimum initial donation to register; however, students are encouraged to make an initial donation to themselves to jumpstart their fundraising.
   c. Fraternities, sororities, registered student organizations, or residence halls competing in the Homecoming point competition will be awarded participation points for registering for the event.
      i. Points will only be awarded for registration with one donation, regardless of how much participants fundraise.
      ii. In order to receive credit, participants should include their organization’s name with the individual’s name when initialing registering.
4. Day-of Event:
   a. Registration for new participants closes when the event begins at 1:00 pm.
   b. Participants may continue to raise money until the event ends at 5:00 pm.
   c. Participants are encouraged to play an hour of games for every pledge of money they receive. For example, if four people donate money to a participant’s page, the participant should play games for the entire event.
   d. Games include, but are not limited to: video games, computer games, yard games, board games, and intramural sports.
   e. Teams are encouraged to host gaming events for their entire team during the hours of Extra Life.
   f. The team and individual who raise the most money will be recognized at the end of the event by Dance Marathon.
5. More information will become available as Extra Life approaches.
Stroll Off
Fraternities/Sororities and Registered Student Organizations
October 13, 2014 – Greene Street

About:
This year, Homecoming will host its inaugural Stroll Off on Greene Street. The competition is open to any registered student organization at USC-Columbia and will be held on Greene Street. Fraternities, sororities, and registered student organizations will have the opportunity to showcase their talents by performing two different synchronized dances during the event. Contact Jarvia Meggett, Director of Step Show and Stroll Off, at meggetjb@email.sc.edu with any questions about Stroll Off.

Important Dates:
Friday, September 5: Registration packet must be turned in with the Homecoming application to the Homecoming Commission on the Russell House 2nd floor lobby between 12:00 – 4:00 pm
Wednesday, September 24: Mandatory meeting for all participants in Russell House Room 348 at 5:00 pm
Friday, October 3: Teams must turn in their rosters of performers and a well-labeled CD with their two chosen songs to Jarvia Meggett on the Russell House 2nd floor lobby between 12:00 pm – 4:00 pm
Monday, October 13: Stroll Off event on Greene Street, 6:30 pm

Rules:
1. Participation:
   a. All fraternities, sororities, and registered student organizations wishing to participate in the Stroll Off must submit the registration packet with the Homecoming application to the Homecoming Commission at the Russell House 2nd floor lobby between 12:00 – 4:00 pm on Friday, September 5.
   b. Teams may consist of a maximum of 15 performers.
   c. There will be a mandatory meeting for all teams on Wednesday, September 24 at 5:00 pm in Russell House Room 348.
   d. Teams must turn in a CD with both rounds’ songs on it and a list of performers to the Homecoming Commission on Friday, October 3 on Russell House 2nd floor lobby between 12:00 – 4:00 pm.
      i. The two chosen songs must be clean and edited versions and put on the same CD when turned in. No explicit lyrics (excessive cursing, lyrics that degrade or objectify women, lyrics with hate messages, etc.) will be permitted. Any disregard for this rule may result in point deductions or disqualification.

2. Performance Guidelines:
   a. Teams performing in the Stroll Off must check in on Greene Street by 5:30 pm.
   b. The order of the show will be chosen at the meeting on September 24.
   c. The Stroll Off will consist of two rounds.
   d. Teams will have five minutes for each stroll. Each team’s time begins the second the music begins until the last move. 10 points will be deducted from the team’s total points for every minute they go over the 5-minute time limit.
   e. Round One:
i. This round will be a stroll to any song of the team’s choosing. The Homecoming Commission reserves the right to require teams to change their music if it is deemed inappropriate.
ii. In the middle of the round, the song will be changed to a different song that is unknown to the team. These songs will be randomly selected by the Homecoming Commission.
iii. The judging for this round will consist of skill, audience reaction, and how well the team adapts to the song and continues strolling.

f. Round Two:
i. This round will be a stroll to a throwback or “old-school” (from 1999 or older) song of the team’s choosing.
ii. In this round, teams must incorporate some type of costume to fit the theme of their throwback song.
iii. The judging for this round will also consist of skill, audience reaction, and creativity of performance and costumes.
g. In all performances, no degradation of other organizations, profanity, or sexual innuendos will be allowed. Failure to follow this rule will result in instant disqualification.

3. Judging:
a. Teams will be judged by an objective panel of faculty and staff. A timekeeper will also assist by timing each performance.
b. The winner of Stroll Off will be determined by combining the first and second round points.
c. The judging criteria for each round of the Stroll Off will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transition into Random Song/Costumes (depending on round)</td>
<td>20</td>
</tr>
<tr>
<td>Creativity</td>
<td>20</td>
</tr>
<tr>
<td>Complexity</td>
<td>20</td>
</tr>
<tr>
<td>Synchronization</td>
<td>15</td>
</tr>
<tr>
<td>Showmanship</td>
<td>15</td>
</tr>
<tr>
<td>Crowd Reaction</td>
<td>10</td>
</tr>
</tbody>
</table>

d. The judges’ decisions are final.
e. In the event of a tie, the tying teams will compete in a “Stroll Off” to a random song of the Homecoming Commission’s choosing, being judged based on all of the above criteria except for transition into random song/costumes.

4. Deductions:
a. The Homecoming Commission reserves the right to deduct points from an organization’s overall performance score for any inappropriateness or misconduct witnessed.
b. Deduction totals are as follows:

<table>
<thead>
<tr>
<th>Reason</th>
<th>Deduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Going over the 5-minute time limit</td>
<td>10 pts./minute per each round</td>
</tr>
<tr>
<td>Pulling people from the crowd to the stage</td>
<td>40 pts.</td>
</tr>
<tr>
<td>Use of foul language or music</td>
<td>20 pts.</td>
</tr>
<tr>
<td>“Dissing” of other organizations or unsportsmanlike conduct</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Inappropriate performance content (sexual innuendo, nudity, etc.)</td>
<td>Disqualification</td>
</tr>
<tr>
<td>Use of pyrotechnics/props</td>
<td>Disqualification</td>
</tr>
</tbody>
</table>
Trivia Night
Any USC-Columbia student
October 13, 2014 – Russell House Ballroom

About:
Trivia Night is a new event to the 2014 Homecoming calendar that is open to any USC-Columbia student. Trivia Night will be hosted by a trivia company, creating a “game show” atmosphere for students. The trivia will quiz students on USC, pop culture, and public awareness topics. The winning team will be awarded a $200 cash prize. Fraternities, sororities, registered student organizations, and residence halls participating in the Homecoming point competition also have the opportunity to earn participation points for people competing in Trivia Night. Contact Erin Bagwell, Director of Residence Hall Affairs, at bagweld3@email.sc.edu with questions about Trivia Night.

Important Dates:
Monday, October 13: Trivia Night is held in the Russell House Ballroom at 8:00 pm

Rules:
1. Participants may create teams of 3-5 people or be randomly paired up at Trivia Night.
2. Fraternities, sororities, registered student organizations, and residence halls competing in the Homecoming point competition can earn 10 points per member that attends Trivia Night to their overall Homecoming total. Organizations may only earn a maximum of 100 points.
3. Participants will be supplied with a wireless keypad to submit their answers to trivia questions.
4. Competition Guidelines:
   a. The trivia competition will be two rounds of play, followed by a championship round.
   b. After each game round, the four teams with the highest points will compete in a speed round, with the first team reaching 500 points is named the round champion.
   c. The two round champion teams will then compete head-to-head in the championship round.
   d. A wild card team is a team that is selected randomly from the remaining teams to compete against the two round champion teams in the championship. If the wild card team answers a question wrongly, another wild card team will be selected and awarded the points that the last wild card team accumulated.
   e. The team that accumulates the most points during the championship round will be named the winner and awarded a $200 cash prize.
Spurs and Struts
Fraternities/Sororities, Registered Student Organizations, and Residence Halls
October 14, 2014 – Greene Street

About:
Spurs and Struts is the annual Homecoming dance competition. Participants are judged based on spirit, synchronization, pep, and how well their dance incorporates the 2014 Homecoming theme “Under the Carolina Big Top.” A variety of dance styles and music are encouraged, though discretion is advised. Contact Juliette LaFerlita, Director of Spurs and Struts, at juliette@email.sc.edu with questions about Spurs and Struts.

Important Dates:
Friday, September 12: Tryout schedule posted online at homecoming.sc.edu
Sunday, October 5: Tryouts held in the Russell House Ballroom (4:00 pm – 10:00 pm)
Monday, October 6: Finalists posted online at homecoming.sc.edu
Friday, October 10: A CD-R with the final music for an organization's routine must be submitted to Allison Toney in Blatt 217A by 4:00 pm
Tuesday, October 14: Spurs and Struts on Greene Street at 8:00 pm

Rules:
1. Participation:
   a. Spurs and Struts is a GROUP dance competition. Couples dances may be included as part of the group routine, but they are not required.
   b. Routines are limited to 25 dancers total.
   c. Only those registered for the Homecoming points competition may participate.
   d. Dancers may not perform for more than one team, regardless of if the teams are in separate divisions. For example, if you are a member of a Greek and registered student organization, you may only participate as a member of one group.
   e. In order to participate, dancers must be registered members of the organization he/she is representing in the competition.

2. Routine:
   a. Each organization will draw four songs that they must incorporate into their routine for a minimum of 30 seconds for each song. All of the songs will come from the Billboard Top 100 released in the last ten years. A **10 point deduction will be made for not including 30 seconds of each required song in the routine.**
   b. The remaining two minutes of the routine may be filled with music of the organization’s choice.
   c. The use of professional choreography (i.e. from a movie or music video) or a professional choreographer is prohibited. At the Commission’s discretion, any group found to be using such material will be disqualified.
   d. Dance routines may not exceed four minutes in length. A **10 point deduction will be made for every 15 seconds the routine exceeds the four minute time limit.**
e. No routine may involve “stunting.” This includes any form of cheer stunts, lifts, and/or tumbling.

3. Tryouts:
   a. The audition schedule will be posted online at the Homecoming website (homecoming.sc.edu) by Friday, September 12.
   b. All tryouts will be held on Sunday, October 5 in the RH Ballroom from 4:00 pm – 10:00 pm.
   c. All dancers must be present at least 15 minutes prior to their organization’s tryout time in order to participate in tryouts.
   d. Any late dancer or organization will be unable to participate in tryouts.
   e. Organizations must supply and bring any props necessary for their performance.
   f. Auditions are closed. Organizations may have no more than two non-dancing members watching the audition.
   g. No organization or member thereof may watch another organization’s audition.
   h. Organizations must bring a CD-R with only their routine’s track on the disk.
   i. The twelve top-scoring teams will move on to the final Spurs and Struts competition.

4. Spurs and Struts Competition
   a. The stage dimensions are 32’ wide X 20’ deep X 9’ tall.
   b. The twelve finalists will be posted on the Homecoming website (homecoming.sc.edu) on Monday, October 6.
   c. Finalist organizations must provide a well-labeled CD-R copy of their routine’s music to Allison Toney in Blatt 217A by 4:00 pm on Friday, October 10.
   d. All dancers must report to the designated meeting area by 7:15 pm.
   e. Organizations may have no more than two non-dancing members backstage during the competition at any time.
   f. Only dancers are allowed on the stage.
   g. Finalist organizations should perform a routine that very closely resembles the tryout routine, though improvements and small changes may be made between tryouts and the final competition.
   h. Organizations are encouraged to wear spirited AND theme-appropriate costumes.
   i. The use of handheld signs is allowed.
   j. Absolutely no confetti or glitter is allowed on the stage during the performance. The use of confetti or glitter will result in a 20 point deduction.
   k. Teams will NOT be allowed to re-perform their routine unless there is a technical fault. In this case, teams will be allowed to restart their performance once.
   l. After an organization’s final performance, all dancers and organization members are required to clear the designated backstage area. Organizations who fail to do so will be disqualified.
   m. One member from each team must return to the backstage area after the final performance for the competition results.
   n. Judging criteria for the final competition will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spirit – Overall Enthusiasm and Excitement</td>
<td>5</td>
</tr>
<tr>
<td>Creativity – Uniqueness of Routine</td>
<td>5</td>
</tr>
<tr>
<td>Adherence to Theme</td>
<td>5</td>
</tr>
<tr>
<td>Synchronization, Technique, and Difficulty</td>
<td>5</td>
</tr>
</tbody>
</table>

o. The highest and lowest scores from each team’s judging sheet will be dropped to avoid outlier scores from influencing the competition’s results.
Residence Hall Lobby Decorating
Residence Halls
October 15, 2014

About:
The Residence Hall lobby decorating competition is a new event this year that showcases Gamecock spirit in our on-campus housing. Residence halls all over campus have the opportunity to compete against each other in decorating their lobbies (or other designated area). During the beginning of Homecoming week, students will decorate the lobby and are judged on creativity and how well they incorporate the theme “Under the Carolina Big Top” into the design. Contact Erin Bagwell, Director of Residence Hall Affairs, at bagweld3@email.sc.edu with questions about the lobby decorating contest.

Important Dates:
Saturday, October 11: Students can begin decorating the lobbies.
Wednesday, October 15: Students must complete lobby decorations by 2:00 pm.
Lobbies are judged promptly at 3:00 pm.

Rules:
1. All residence halls wishing to participate in the lobby decorating contest must submit a Homecoming application online at the Homecoming website (homecoming.sc.edu) by Friday, September 5 at 4:00 pm.
2. Unless given special permission, residence halls must decorate their lobbies for the competition. Residence halls that do not have a designated lobby, but still wish to participate will be accommodated. Please contact Erin Bagwell, Director of Residence Hall Affairs, at bagweld3@email.sc.edu for any questions concerning decorating locations.
3. Residents may not begin decorating lobbies until Saturday, October 11, and must finish decorating by 2:00 pm on Wednesday, October 15.
4. Decorations may include, but are not limited to, posters, wall decorations, words, and streamers.
5. Lobbies will be judged based on creativity, design, and adherence to the theme.
6. In accordance with USC’s Fire Safety Manual, residents must follow all fire safety guidelines while decorating their lobbies. Anyone in violation of any of the following safety guidelines will be deducted 20 points from their total.
   a. Decorations may not obstruct any doorways, stairwells, or emergency exits.
   b. Decorations should not cover electrical outlets, fire alarms, or fire extinguishers.
   c. Any decorations hung from the ceiling must be at least 6 feet from the ground.
   d. All candles and electrical lights are prohibited.
   e. All residence hall specific fire safety policies must be followed.
   f. If you are unsure about a certain decoration, contact Erin Bagwell at bagweld3@email.sc.edu.
7. The judging criteria will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adherence to Theme</td>
<td>10</td>
</tr>
<tr>
<td>Visual Aesthetics</td>
<td>10</td>
</tr>
<tr>
<td>Design (e.g. use of space)</td>
<td>10</td>
</tr>
<tr>
<td>Creativity</td>
<td>10</td>
</tr>
</tbody>
</table>
Carolina’s #1 Fan
Any current undergraduate or graduate student
October 15, 2014

About:
Every year we see thousands of students in the student section at Williams-Brice Stadium claiming to be Carolina’s #1 Fan. Now we want YOU to prove it! Submit a video to USC Homecoming explaining why you are Carolina’s #1 Fan, and students will get to vote for the best video before the Cockfest concert on October 15. The winner will be announced at the game on Saturday and will win a tailgating prize package. Contact Kate Hardwick, Director of Traditions, at hardwik@email.sc.edu with questions about Carolina’s #1 Fan.

**For an example video, check out the Homecoming Commission’s Carolina’s #1 Fan video at our website (homecoming.sc.edu)!!

Important Dates:
Friday, October 3 at 4:00 pm: Last day to submit a video entry to Homecoming email (sahc@mailbox.sc.edu)
Wednesday, October 15 at 6:30 pm: Videos will be shown and students will vote on a winner before Cockfest
Saturday, October 18: Winner of Carolina’s #1 Fan will be announced at the football game

Rules:
1. Participant must be current undergraduate or graduate student at USC – Columbia.
2. Participant must submit their video to the USC Homecoming email [sahc@mailbox.sc.edu] by Friday, October 3 at 4:00 p.m.
3. Videos should not exceed four minutes.
4. Videos must be filmed somewhere on USC-Columbia’s campus.
5. Videos must be relevant and appropriate, and must not include nudity, cursing, vile language, alcohol, or other obscenities.
6. Videos may not include content that insults an opposing team or violates an opposing team’s mascot.
7. Videos may feature other people, but they must focus on only one individual.
8. Along with the video, the student must fill out the following information and submit it with their video:
   a. Participant name and USC ID
   b. Year at USC
   c. If participating in one of the divisions, include participant’s affiliate fraternity/sorority, registered student organization, or residence hall
   d. 150 – 300 words on why you believe you are Carolina’s #1 Fan
   e. Participant’s contact information (phone number AND email)
Cocky’s Creations
Fraternities/Sororities, Registered Student Organizations, and Residence Halls
Thursday, October 16, 2014 – Greene Street

About:
Cocky’s Creations, previously known as Canned Creations, is a competition where organizations create an object/design out of cans to represent the Homecoming theme “Under the Carolina Big Top.” At the end of the service event, all cans are collected and donated to Gamecock Pantry and to Harvest Hope Food Bank. In 2013, Cocky’s Creations donated over 11,000 pounds of non-perishables. Contact Kelsey Hummel, Director of Community Outreach, at khummel@email.sc.edu with questions about Cocky’s Creations.

Important Dates:
Thursday, October 16:
9:00 am: Teams arrive on Greene Street with cans to be counted
10:00 am: Construction of creations begins
1:45 pm: Judging of creations
2:30 pm: Creations must be disassembled and transported by teams into the Golden Harvest/Gamecock Pantry trucks

Rules:
1. Each fraternity/sorority or registered student organization must provide at least two cans per member. Total number of members will be taken from the submitted official rosters. For example, if you have 100 people in your organization, your minimum entry is 200 cans.
2. Residence Halls competing in Cocky’s Creations must provide at least 100 cans for their creations.
3. Day-Of Building Information:
   a. Participating teams must arrive on Greene Street at 9:00 am with the minimum required number of cans. Participants will have an hour to set up cans into 10x10 blocks within their designated areas in order to have the cans counted by Homecoming representatives.
   b. Each group will be allotted an 8 x 8 foot space on Greene Street to build their creation.
   c. For safety reasons, the creation cannot be stacked higher than 10 feet.
   d. Actual construction of the creations will not begin until 10:00 am.
   e. Groups may develop their design before the event through sketches or practice, but they must start completely from scratch on the day of the event.
   f. Cans cannot be pre-wrapped. If this is done beforehand, teams may not begin building until 11:00 am.
   g. Creations must be built entirely from non-perishable food. Fishing line/string/thin wire, cardboard, rubber bands, construction paper, and scotch tape may be used for structural support. All construction paper must be attached/touching a can.
   h. Only one piece of USC paraphernalia may be used as a theme-related accent; however, this is not required for the creation.
4. Judging:
   a. Judges will arrive at 1:45 pm and begin judging displays.
b. The judging criteria will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adherence to Theme</td>
<td>5</td>
</tr>
<tr>
<td>Visual Aesthetics</td>
<td>5</td>
</tr>
<tr>
<td>Creativity of Design</td>
<td>5</td>
</tr>
<tr>
<td>Structure</td>
<td>5</td>
</tr>
</tbody>
</table>

c. Each division is judged separately, and a winner will be declared from each division.

5. Cleaning Up:
   a. All creations must be properly disassembled by 2:30 pm.
   b. Teams are responsible for loading and unloading cans and also cleaning up their space, including loading cans into the Harvest Hope Food Bank truck.
   c. All cans collected will be donated to either Gamecock Pantry or Harvest Hope Food Bank.

**Harvest Hope and Gamecock Pantry Wish Lists Include:** Canned vegetables and fruit, canned meats and fish, peanut butter, rice, instant potatoes, spaghetti sauce, canned soups and stews, ready-to-eat Pop-Top items, evaporate or powdered milk, macaroni and cheese, sugar, coffee, Jell-O, diapers, and personal hygiene items. **All of these items can be included in your minimum amount.**
The Main Event: Royalty Crowning
Any Undergraduate Student
October 16, 2014 – Colonial Life Arena

About:
Formerly known as Showcase, the Royalty Crowning is an event that celebrates the accomplishments and talents of students at the University of South Carolina – Columbia campus and determines the annual Homecoming King and Queen. After careful review of applications, faculty and staff judges will determine the top 10 Queen candidates and top 10 King candidates. A second panel of judges will interview these top 20 individuals and the five most qualified from each category will move on to the final competition on October 16. These 10 candidates will compete in a pageant showcasing their presentation, talent, and interview skills to be crowned Homecoming King, Queen, Prince, or Princess. Contact Erin Cameron, Director of the Main Event, at ecameron@email.sc.edu with questions about the Main Event.

Important Dates for Applicants
- Friday, September 5: Applications are due to the Homecoming Commission at the Russell House 2nd floor lobby between 12:00 – 4:00 pm
- Friday, September 12: Semi-finalists are posted on Homecoming website
- Friday, September 19: Sign up for interviews by 4:00 pm
- Sunday, September 21: Interviews are held in RH Whitten Room (301)
- Tuesday, September 23: Finalists are posted on Homecoming website
- Sunday, October 5: Mandatory meeting for finalists in RH Whitten Room (301) at 3:30 pm
- Sunday, October 12: Rehearsal and meeting in RH Theater at 3:00 pm
- Thursday, October 16: The Main Event: Royalty Crowning at 7:00 pm

Rules:
6. Academic Qualifications for Nominees
   a. Candidates must be full-time students at the University of South Carolina in Columbia.
   b. Candidates must have a minimum GPA of 3.0 and 60 credit hours completed, 30 of which must have been completed on Columbia campus.

7. Nomination Process
   c. Candidates must be nominated by a fraternity, sorority, or registered student organization at the USC-Columbia campus.
   d. Students may not nominate themselves.
   e. Candidates will compete for either Homecoming King or Queen with their self-identified gender.
   f. Each organization may nominate a maximum of two candidates, one for Queen and one for King.
   g. Organizations cannot nominate someone who previously made it to the finalist stage.

8. Application Process
   h. All nominated candidates must complete the official Royalty Crowning application.
   i. The application will be available on the Homecoming website (homecoming.sc.edu).

9. Rehearsals
   j. Participants must attend all rehearsals and meetings set up by the Homecoming Commission.
   k. Only one (1) absence, preapproved by Director of the Main Event Erin Cameron, will be permitted.
l. Any participant who does not attend all meetings will be disqualified.

10. Selection Process
   
m. First Round – Application Review
   i. Only complete and timely applications will be considered.
   ii. An objective panel of faculty and staff will score the applications.
   iii. Judges are not privy to any applicant's name or demographic data.
   iv. The judges will select the 10 best-qualified semi-finalists for Homecoming King and the 10 best-qualified semi-finalists for Homecoming Queen, based solely on the information provided to them in the applications.
   v. These first round scores will determine which candidates move to the second round and will only be used again in the event of a tie in the second round.

n. Second Round – Interview
   i. A second objective panel of faculty and staff will interview each semi-finalist.
   ii. Interviews will last 10 to 15 minutes per semi-finalist.
   iii. The ratings of these judges will make up each semi-finalist’s interview score, which will be used to select the five best-qualified finalists for Homecoming King and the five best-qualified finalists for Homecoming Queen.
   iv. In the event of a tie in interview scores, the scores from the first round will be used to determine the winner.
   v. The second round scores will determine which candidates move to the final round and will only be used again in the event of a tie in the final round.

o. Campaigning
   i. Contestants will be allowed to campaign beginning Tuesday, September 23, the day finalists are posted on the Homecoming website until Wednesday, October 15, the day before the Main Event.
   ii. There will be absolutely no campaigning the day of the Main Event, Thursday, October 16.
   iii. A table will be provided at Kick-Off on Monday, October 13 for all finalists to share. Contestants will also be given the opportunity to introduce themselves during Spurs and Struts intermission on Tuesday, October 14.
   iv. Contestants and their organizations will not be allowed to exceed $100 in campaigning materials. If called into question, you will have to present receipts.
   v. Campaigning can include but is not limited to social media posts, flyers, buttons, posters, etc.
   vi. All campaign material must only promote the contestant and their organization and may not include anything negative about any other contestant. All campaign material must be appropriate for all ages.

p. Third Round – The Main Event
   i. A third objective panel of faculty, staff, and/or community members will judge the Main Event on Thursday, October 16, 2014.
   ii. Finalists will perform publicly, displaying their speaking skills, poise, formalwear, and public presentation of talent.
   iii. The talent portion of the competition will be no longer than five minutes and cannot rely heavily on other people.
   iv. The talent must consist of a live presentation to the audience and cannot rely heavily on recorded video.
   v. Appropriate talents include, but are not limited to: live music performance, dramatic interpretation, rhetoric, spoken word performance, stand-up comedy, dance, etc.
vi. Equipment available to finalists for talent performances will include various musical instruments, microphones, and a projection screen.

vii. The judges will select a Homecoming King and Queen, a Homecoming Prince and Princess, and a contestant to win the talent award based on talent scores.

viii. All finalists will vote on a Miss and Mr. Congeniality for the competition, to be announced with the other awards.

ix. In the event of a tie, scores from the second round will be used to determine winner.

x. The judging criteria will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Talent</strong></td>
<td></td>
</tr>
<tr>
<td>Creativity &amp; Uniqueness</td>
<td>10</td>
</tr>
<tr>
<td>Crowd-Pleasing Performance</td>
<td>10</td>
</tr>
<tr>
<td>Execution of Talent</td>
<td>10</td>
</tr>
<tr>
<td>Totality of All Extra Elements</td>
<td>10</td>
</tr>
<tr>
<td><strong>Formal Wear</strong></td>
<td></td>
</tr>
<tr>
<td>Attire (Appropriateness and Elegance)</td>
<td>10</td>
</tr>
<tr>
<td>Stage Presence (Grace and Confidence)</td>
<td>10</td>
</tr>
<tr>
<td><strong>Onstage Interview</strong></td>
<td></td>
</tr>
<tr>
<td>Question Response</td>
<td>10</td>
</tr>
<tr>
<td>Well-Spoken</td>
<td>10</td>
</tr>
<tr>
<td>Presentation</td>
<td>10</td>
</tr>
<tr>
<td><strong>Presentation Overall</strong></td>
<td></td>
</tr>
<tr>
<td>Personality</td>
<td>10</td>
</tr>
<tr>
<td>Attire</td>
<td>10</td>
</tr>
<tr>
<td>Poise</td>
<td>10</td>
</tr>
<tr>
<td><strong>Texting Vote during the show</strong></td>
<td>10</td>
</tr>
</tbody>
</table>

11. Obligations After Being Crowned

q. The King, Queen, Prince, and Princess are expected to ride in the parade on Friday, October 17.

r. The King, Queen, Prince, and Princess will also be presented during halftime at the football game against Furman on Saturday, October 18.
Parade: The Grand Entry
Any Community or University Organization
October 17, 2014

About:
The Parade is one of the only Homecoming events that unites and features the entire Columbia community of students, alumni, and local residents. Anyone has the opportunity to be recognized by walking in the parade or building their own float. For those interested in participating in the parade or with any questions, please contact Melissa Bugeski, Director of Spirit, at mbugeski@email.sc.edu.

Important Dates:
- Friday, September 5: Float design submissions are due to the Homecoming Commission on the Russell House 2nd floor lobby between 12:00 – 4:00 pm
- Monday, September 8: Seven organizations chosen at random to receive trailers from USC
- Friday, October 3: Last day for organizations to notify Melissa Bugeski that they would like to participate in the parade and submit a two-sentence blurb about your organization
- Wednesday, October 15: Float building on Greene Street Intramural fields (8:00 pm – 12:00 pm)
- Thursday, October 16: Float building on Greene Street Intramural fields (8:00 pm – 12:00 pm)
- Friday, October 17:
  - 12:00 pm – 2:00 pm: Float building on the Greene Street Intramural fields
  - 2:15 pm: Parade line-up begins
  - 3:00 pm: Parade starts

Greene Street Intramural Fields Address: 743 Greene Street (Fields adjacent to Colonial Life Arena)

Rules:
1. All teams wishing to compete as finalists must submit their proposed float design along with a brief, two sentence description of their float on Friday, September 5 from 12:00 pm – 4:00 pm to the Homecoming Commission on the Russell House 2nd floor lobby.
2. Designs for floats should reflect University of South Carolina spirit and the 2014 Homecoming theme “Under the Carolina Big Top.”
3. The Homecoming Commission will choose at random seven teams to receive trailers from the University of South Carolina to build their floats. If a team does not receive a USC trailer, they must provide their own to build their float.
4. Float Building
   a. If a team does not receive a USC trailer, they may still bring their own trailer to build their float and compete in the float competition.
   b. Float building will take place during designated times on October 15-17 at the Greene Street Intramural fields. Homecoming officials will oversee these periods of float building.
   c. Any organizations submitting floats in the float competition must build their floats during the designated float building times, regardless if they received a USC trailer.
   d. Float construction can only occur during these designated float building times; this includes, but is not limited to, pre-pomping, pre-built materials, or painting.
e. Each team is allowed one piece of USC paraphernalia to include in the float design as a theme-related accent; however, this is not required for the float.

f. Any significant changes to the submitted float designs must be approved by the Homecoming Commission before being built into the float.

g. Floats may not exceed 14 feet in height from the ground and 22 feet in length.

h. All floats must meet safety regulations and a fire extinguisher must be on or near the float during the parade (in the vehicle pulling the float is acceptable).

i. If a float is deemed inappropriate or unsafe, the Homecoming Commission reserves the right to remove the participating organization and float, even if it is on the day of the parade.

j. All organizations will be allowed a maximum of 40 persons at the float building location per night. Individuals will sign-in with their organization upon arrival to the fields to ensure that no more than 40 individuals per team are present.

k. All members participating in the float building must arrive 20 minutes before the start of float building for check-in. Members that arrive after the start of float building will not be admitted.

l. Organization members will be allowed to the leave the float building at any time; however, once a member exits the Greene Street fields, they will NOT be able to re-enter.

m. Organizations are responsible for cleaning up their float space after every float building time and before the start of the parade. The organization’s Homecoming representative must inform the Homecoming Commission when their site is clean, and either the Director of Spirit or the Commissioner will inspect the site and sign each organization out. Organizations who fail to clean their space and sign out will be disqualified from the parade and penalized 100 points in the overall competition.

5. Parade Day and Competition:

a. Parade line-up begins at 2:15 pm on Friday, October 17 at the Greene Street Intramural fields.

b. All members participating in the parade must report to their floats by 2:15 pm for line-up. Any organization that does not arrive on time will be unable to participate.

c. A panel of faculty and staff will judge the floats during the parade route.

d. The speed limit of the parade is 5 miles per hour and this speed should be maintained throughout the parade. Floats may not stop at any point, including the Horseshoe, unless directed to do so by the Homecoming Commission or law enforcement.

e. Floats must complete the entire parade route. Any floats that exit the parade before completing the entire route will be disqualified from the competition.

f. Floats may only be pulled by motor vehicles.

g. No one is allowed to stand on the float while in motion.

h. Animals or candy throwing are NOT permitted during the parade.

6. Judging:

a. Floats will be judged by an objective panel of faculty, staff, and/or community members at the end of the parade route.

b. Judging criteria is as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adherence to Theme</td>
<td>10</td>
</tr>
<tr>
<td>Creativity of Float</td>
<td>10</td>
</tr>
<tr>
<td>Visual Aesthetics</td>
<td>10</td>
</tr>
<tr>
<td>School Spirit</td>
<td>10</td>
</tr>
</tbody>
</table>

c. Organizations must clean up their floats immediately after the parade and drop the trailers off at the appropriate place, as specified by Director of Spirit, Melissa Bugeski. 100 points will be deducted from any organization that fails to do so.
Step Show
Fraternities/Sororities
October 17, 2014 – Colonial Life Arena

About:
The Step Show showcases the performance abilities of the University’s NPHC fraternities and sororities. The NPHC organizations create a 10 – 12 minute step exhibition that they perform in front of a crowd of over 4,000 student, alumni, faculty, and community members. In the past years, the Step Show has been hosted by renowned comedians, entertainers, and alumni that provide additional entertainment to the audience throughout the show. Contact Jarvia Meggett, Director of Step Show and Stroll Off, at meggetjb@email.sc.edu with any questions about the Step Show.

Important Dates:
Wednesday, September 3: Rules and Regulations meeting for questions about application at 5:00 pm in Russell House 201
Friday, September 5: Homecoming application with signed contract for participation due to the Homecoming Commission on the Russell House 2nd floor lobby between 12:00 pm – 4:00 pm
Wednesday, September 17: Mandatory Rules and Regulations meeting at 5:00 pm in Russell House 201
Friday, October 3: Organizations must submit their music, videos, and judge biographies to Director of Step Show, Jarvia Meggett on the Russell House 2nd floor lobby between 12:00 pm – 4:00 pm
Friday, October 17: Step Show at the Colonial Life Arena

Rules:
1. All teams planning to participate in the Step Show must sign a contract of participation by Friday, September 5 at 4:00 pm. The teams must also turn in their registration packets and judge nomination at this time. Teams that do not submit the above materials will not be allowed to participate in the Step Show.
2. A breach of any of the terms outlined in the contract of participation will result in disqualification.
3. Rules and Regulations Meetings:
   a. There will be two Rules and Regulations meetings held on Wednesday, September 3 at 5:00 pm and on Wednesday, September 17 at 5:00 pm.
   b. The Step Team “Step Master” must attend the September 17 meeting to discuss day-of specifics. Failure to have a representative present at the meeting will result in a 20 point deduction from the team’s score. If no one is available, the chapter must notify the Step Show director 48 hours in advance via email, text, or call to schedule other arrangements.
4. Props and Media Guidelines:
   a. Songs and videos used in the performance must be edited for content and lyrics. An edited version of music or videos being used for the competition must be turned in for review by 4:00 pm on October 3, 2014. Music must be submitted in CD form and any videos or PowerPoints must be in DVD form. No flash drives or e-mails will be accepted. Submitting music after October 3rd will result in a 10 point deduction.
   b. If a team is asked to change any music, it must be updated by October 10, 2014. Once the music has been approved, it can no longer be changed. The updated music must be turned into Allison Toney.
at Blatt PE Center 217A by 4:00 pm. Submitting the updated music after October 10th will result in a 10 point deduction.

c. Any special requests needed for the Step Show must be sent via e-mail to the Step Show Director by October 3, 2014. Special requests include scripts for cues, lighting cues, etc. Any last minute emergencies will only be acknowledged 24 hours before the event. No special requests, including lighting, will be acknowledged the day of the performance.

d. No use of fire, firearms, pyrotechnics, confetti, glitter, or liquids of any sort is permitted. Use of said items will result in disqualification.

e. Fog machines may be used only if they are water-based and pre-approved by Jarvia Meggett.

f. All props and special requirements must be approved by Jarvia Meggett and the Homecoming Commission before Tuesday, October 14.

g. Teams are responsible for cleaning up after their performance. Teams who fail to do so (i.e. leaving props behind stage, etc.) will be fined $50 and lose their title.

h. All teams will be financially responsible for any damages assessed to their respective dressing rooms or team props not removed from the Colonial Life Arena.

5. Backstage Rules:

a. All final team rosters, coaches, and backstage help must be submitted to Jarvia Meggett by September 5, 2014. NO EXCEPTIONS!

b. In addition to the performers, each organization is allowed a maximum of two additional members designated as backstage help. These are the only people who can leave after the 5:00 pm check-in and includes the organization’s props handler, music and light people, or backstage help.

c. Members of a chapter that are not specified on the backstage list may not be backstage or on stage at any time during the show. There will be a 10 point deduction for each member found in violation of this rule.

6. Rehearsal and Check-In:

a. Rehearsal time will start on October 17 at 1:00 pm and will conclude promptly at 4:30 pm.

b. Teams will choose the order of their practice line-up at the last Rules and Regulations meeting on September 17.

c. Teams who arrive on time will be allotted 20 minutes to rehearse their performance on the stage. If a team does not show up on time, they will not be allowed to rehearse on the stage before the show.

d. All teams must report to the Colonial Life Arena on Friday, October 17 for check-in at 5:00 pm. Any team arriving late for check-in will be deducted 5 points for every five minutes they are late.

7. Performances:

a. Each team will have two minutes to set up before their performance. This set up begins when the previous team exits the stage. Teams will also have two minutes to clean off the stage after their performance. Five points will be deducted from the total score for every minute a team goes over each of the two minute time limits.

b. Each team will have 10 – 12 minutes to perform. Each team’s time begins the second the music begins until the last step. 5 points will be deducted from the total score for every minute a team’s performance exceeds the 12-minute time allotment. 5 minutes over the 12-minute time allotment will result in automatic disqualification.

c. The Homecoming Commission reserves the right to stop or interrupt performances at our discretion based on content and failure to adhere to the time limit.

8. Judging:

a. The decision of the judges is final.

b. The judging criteria for the Step Show will be as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>
c. Viewer’s Choice will be determined through a text vote after all performances the night of Step Show.
d. In the event of a tie, the Creativity score will be used to choose the winner.
e. At the end of the show, all winners will be photographed.

9. Deductions:
   a. Judges must write out the reason for any deductions so that the organization knows why they have received said deduction.
   b. The Homecoming Commission reserves the right to deduct points from an organization’s overall performance score for any inappropriateness or misconduct witnessed.
   c. Deduction totals are as follows:

<table>
<thead>
<tr>
<th>Reason</th>
<th>Deduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Failure to attend September 17th Rules and Regulations meeting</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Late submission of music or video</td>
<td>10 pts.</td>
</tr>
<tr>
<td>Late arrival to check-in</td>
<td>5 pts./5 minutes</td>
</tr>
<tr>
<td>People backstage that are not designated on backstage list</td>
<td>10 pts./person</td>
</tr>
<tr>
<td>Use of glitter, confetti, liquids, etc. not previously approved</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Going over 12-minute time limit</td>
<td>5 pts./minute</td>
</tr>
<tr>
<td>Props left on stage after performance</td>
<td>10 pts.</td>
</tr>
<tr>
<td>Attempts to sneak people into event</td>
<td>Immediate disqualification</td>
</tr>
<tr>
<td>Disrespectful or unsportsmanlike conduct</td>
<td>Immediate disqualification</td>
</tr>
<tr>
<td>Alcohol found in the arena</td>
<td>Immediate disqualification</td>
</tr>
<tr>
<td>Performance is 5 minutes over 12-minute time limit</td>
<td>Immediate disqualification</td>
</tr>
</tbody>
</table>
Official 2014 Homecoming T-Shirt Order Information

1. The 2014 Homecoming t-shirts are a short-sleeve cotton style.
2. The t-shirt features the Homecoming logo for the theme “Under the Carolina Big Top” on the front, as well as a themed design and the 2014 official sponsors on the back.
3. T-shirts are available in sizes Small, Medium, Large, X-Large, and XX-Large. Contact Maria Sturmer at msturmer@email.sc.edu for special questions concerning sizing.
4. Anyone wishing to order a t-shirt must fill out the order form in this packet or located on the Homecoming website, homecoming.sc.edu.
5. Organizations wanting to order t-shirts as a group must pay with only 1 check per group order.
6. **Forms with payment for the t-shirts must be turned in to the Homecoming Commission at the Russell House 2nd floor lobby between 12:00 – 4:00 pm on September 5, 2014.**
7. All checks must be made payable to “University of South Carolina.”
8. Pick-up:
   a. Pick-up for t-shirts will be on Monday, October 13 during Kick-Off on Greene Street, 11:00 am – 2:00 pm.
   b. If ordering the t-shirts as a part of an organization group order, the organization representative (as indicated on the order form) must come to pick up all of the t-shirts from the order.
9. Please contact Maria Sturmer, Director of Internal Marketing, at sturmerm@email.sc.edu with any questions about t-shirt orders.
Homecoming 2014 T-Shirt Order Form

Name: ____________________________
Phone Number: _______________________
Email Address: _______________________
Organization: _______________________

Order Information:
Number of T-Shirts ________ x $13.00 per shirt = ________________

Payment Type (include with order form):
☐ Cash
☐ Check (make payable to “University of South Carolina”)
☐ University Account
   1. Account Number: ______________________
   2. Fund Number: _________________________

T-Shirt Information:
Please specify the number of each size t-shirt needed. The organization representative is responsible for t-shirt distribution to members.

__________ Small
__________ Medium
__________ Large
__________ X-Large
__________ XX-Large
__________ XXX-Large = ___________ Total Number of Shirts

Pick-Up Information:
T-shirts may be picked up on Monday, October 13 from 11:00 am – 2:00 pm on Greene Street. Requests for special pick-ups must be sent to Maria Sturmer at msturmer@email.sc.edu.

I certify that all of the provided information is accurate.

________________________________________  _______________________
Signature                                      Date

________________________________________
Admin Use Only
Payment Check # ____________________________  Amount: _______________________
Receipt #: ________________________________  RQ# _____________________________

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